

Jared “JJ” Jamias

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ACADEMIC PROFILE

Ph.D.-trained educator, adjunct professor, and California credentialed teacher with over eight years of experience spanning higher education and K–12 education. Experienced in teaching undergraduate students, preparing future educators, developing curriculum, designing learner-centered instruction, mentoring students, and fostering university-community partnerships that support experiential learning. My scholarship explores Filipino American identity development, culturally responsive pedagogy, educational leadership, and community-engaged teacher preparation through qualitative inquiry. As a scholar-practitioner, I am committed to advancing equity, belonging, and transformative learning by integrating research, teaching, and service.

EDUCATION

Ph.D. in Education: Leadership

Chapman University | April 2026

Dissertation

Kapwa Across Contexts: Acculturation and Enculturation in Filipino American Identity at Home and in School

Dissertation Chairs: Dr. Quaylan Allen & Whitney McIntyre Miller

Research Summary

This qualitative dissertation examines how Filipino American students negotiate identity across home, school, and community contexts through the Filipino concept of *kapwa*. Drawing on educational leadership, culturally responsive pedagogy, and identity development, the study explores how educational environments shape students' cultural identity, belonging, and educational experiences. The findings contribute to scholarship on equity-centered leadership, culturally sustaining education, and community-informed approaches to teaching and learning.

M.A. in Music Education

Chapman University | 2021

California Single Subject Teaching Credential

Thesis

Estudio Academy: Modern Music Education

M.A. in Elementary Education

Loyola Marymount University | PLACE Corps | 2019

Bachelor of Music

Guitar Performance

Chapman University | 2017

Cum Laude (3.8 GPA)

Bachelor of Arts

Integrated Educational Studies

Chapman University | 2017

Cum Laude (3.8 GPA)

RESEARCH INTERESTS

Educational Leadership
Teacher Preparation
Filipino American Studies
Asian American Education
Identity Development and Belonging
Community-Engaged Learning
Culturally Responsive Pedagogy
Equity in Education

TEACHING INTERESTS

Educational Leadership
Foundations of Education
Teacher Preparation
Curriculum and Instruction
Community-Engaged Learning
Service-Learning
Qualitative Research Methods
Diversity, Equity, and Inclusion in
Education

CURRENT RESEARCH AGENDA

My scholarship examines how educational institutions cultivate belonging, cultural identity, and equitable learning environments for historically underserved communities. Through qualitative inquiry, I investigate culturally responsive pedagogy, Filipino American educational experiences, community-engaged learning, and equity-centered teacher preparation. My long-term research seeks to bridge educational leadership theory with classroom practice to prepare educators who create inclusive, culturally sustaining learning environments.

UNIVERSITY TEACHING EXPERIENCE

Adjunct Professor

Chapman University Attallah College of Educational Studies

August 2025–Present

- Teach undergraduate education coursework emphasizing educational equity, reflective practice, and community-engaged learning.
 - Redesigned CES 103 curriculum by aligning learning outcomes, assessments, and instructional activities with university and program standards.
 - Integrate service-learning pedagogy through partnerships with community organizations, connecting theory with authentic educational practice.
 - Mentor undergraduate students exploring careers in education through advising, reflective coaching, and professional development.
 - Assess student learning using formative and summative assessment strategies and provide timely, individualized feedback.
 - Collaborate with faculty on curriculum review, course assessment, and continuous program improvement.
 - Develop partnerships with nonprofit organizations that expand experiential learning opportunities for future educators.
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RESEARCH EXPERIENCE

Graduate Research Assistant

Chapman University

- Supported faculty research examining educational leadership, systems thinking, organizational improvement, and educational equity.

- Conducted literature reviews, qualitative coding, thematic analysis, and synthesis of scholarly research.
 - Assisted with research coordination, manuscript preparation, conference presentations, and scholarly writing.
 - Collaborated with faculty researchers on dissemination of research findings.
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CONFERENCE PRESENTATIONS

Jamias, Jared J. (2022)

Lyrical Analysis Within the Mental Health Discourse of Popular Rap Music: A Qualitative Content Analysis for Billboard Top Rap Songs (2019–2021).

American Educational Research Association (AERA)
Hip-Hop Theories, Praxis & Pedagogies SIG
Virtual Poster Presentation

ADDITIONAL TEACHING EXPERIENCE

Online Music Teacher

Saint John Bosco Global
2024–Present

- Design and facilitate synchronous and asynchronous online instruction.
 - Develop multimedia instructional materials and authentic assessments.
 - Utilize Canvas and digital learning technologies to support student engagement.
 - Monitor student progress and provide individualized feedback.
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Music Teacher

Cristo Rey Orange County High School
2024–2025

- Designed curriculum in music theory, music history, composition, and digital music production.
- Integrated blended learning and educational technology into classroom instruction.
- Supported WASC accreditation through evidence collection, documentation, and institutional self-study.

- Collaborated with faculty and administrators to strengthen instructional quality.
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Music Director

Christ Cathedral Academy

2021–2024

- Directed a comprehensive TK–8 music education program.
 - Designed developmentally appropriate curriculum across grade levels.
 - Coordinated performances involving more than fifty student musicians.
 - Collaborated with school leadership on accreditation and continuous improvement initiatives.
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General Music Teacher

St. Gregory the Great Catholic School

2019–2021

- Delivered standards-based TK–8 music instruction.
 - Developed curriculum emphasizing music literacy, creativity, and student engagement.
 - Coordinated performances and school liturgies.
 - Collaborated with faculty to support student learning and school initiatives.
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Elementary Teacher (Grades 3 & 5)

Partners in Los Angeles Catholic Education (PLACE Corps)

2017–2019

- Delivered standards-based instruction across elementary content areas.
 - Used assessment data to inform instructional planning and differentiation.
 - Collaborated with instructional coaches and special education staff to support diverse learners.
 - Fostered partnerships with students, families, and colleagues to promote academic success.
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CURRICULUM DEVELOPMENT & INSTRUCTIONAL DESIGN

- Undergraduate curriculum redesign
- Course learning outcome alignment
- Assessment design

- Canvas Learning Management System
- Online and blended learning
- Multimedia instructional resources
- Universal Design for Learning (UDL)
- Experiential learning
- Service-learning integration
- Educational technology

UNIVERSITY & PROFESSIONAL SERVICE

Community-Engaged Learning

- Develop partnerships connecting university coursework with community-based educational experiences.
- Collaborate with nonprofit organizations, schools, and faculty to expand experiential learning opportunities.
- Mentor undergraduate students participating in service-learning and field-based experiences.
- Coordinate university-community partnerships that strengthen civic engagement and teacher preparation.

Community Partners

- Friendly Center
- Filipino Cultural School
- Higher Ground
- Rytmo

Accreditation & Continuous Improvement

- Supported WASC accreditation through documentation management, evidence collection, and institutional assessment.
- Collaborated with faculty and school leaders to strengthen continuous improvement initiatives.
- Contributed to curriculum review and program assessment efforts.

PROFESSIONAL CERTIFICATION

Professional Certificate in Instructional Design

Digital Learning Institute | 2023

HONORS & AWARDS

2022 – American Educational Research Association Conference Presenter

2019 – Chapman Dean's Scholarship

2017 – Chapman Guitar Performance Award

2017 – Cum Laude Graduate

2013–2017 – Chapman Music Scholarship

2013 – Filipino American Association of Anaheim Hills Scholarship

2013 – Orange County Register Top Graduate in Performing Arts

TECHNICAL SKILLS

Canvas LMS • Google Workspace • Microsoft Office • Learning Management Systems • Qualitative Research • Curriculum Development • Instructional Design • Educational Technology • Student Advising • Teacher Preparation • Educational Leadership • Program Assessment • WASC Accreditation

PROFESSIONAL MEMBERSHIPS

American Educational Research Association (AERA)

REFERENCES

Dr. Quaylan Allen, Associate Professor at Chapman University (Education)
(714) 288-2853, gallen@chapman.edu

Dr. Whitney McIntyre Miller, Professor of Leadership Studies at Chapman University (Education)
(562) 380-0830, wmcintyr@chapman.edu

Dr. Suzi SooHoo, Professor Emerita Chapman University (Education)
(714) 747-3521, soohoo@chapman.edu

Dr. Antonio Felix, Dean of Student Services at LMU School of Education
(323) 627-6912, Antonio.Felix@lmu.edu

Dr. Kenia Cueto, President and CEO of Friendly Center OC
(714) 801-9888, kenia@friendlycenter.org

Dr. Tammy Yi, Master's Program Supervisor at Chapman University Music Program
(714) 744-2124, tyi@chapman.edu

Dr. Daniel De Arakal, Assistant Professor of Guitar at Chapman University
(714) 747-2645, dearakal@chapman.edu

Dr. Kevin Stockbridge, Director of the Center for Excellence in Teaching and Learning
(213) 800-3604, kstock@chapman.edu

Julianna Tapia, Boss/Principal at Christ Cathedral Academy
(714) 345-4901, jtapia@ccaorange.com