

Jared "JJ" Jamias Ph.D

Musician | Scholar | Music Educator

Anaheim, CA 92805 | (714) 262-1373

jaredjamias@gmail.com

LinkedIn: <https://www.linkedin.com/in/jaredjamias/>



Doctoral-level educational leader, professional musician, composer, producer, and music educator with over 10 years of experience spanning performance, music education, higher education, curriculum development, and community arts programming. Classically trained guitarist with extensive experience across Classical, Jazz, Pop, Rock, Blues, contemporary, and worship music traditions. A versatile multi-instrumentalist skilled in guitar, vocals, saxophone, accompaniment, arranging, songwriting, and music production. Experienced in creating original music, leading ensembles, directing performances, developing comprehensive music programs, and mentoring musicians of diverse ages and backgrounds. Combines advanced musicianship with educational leadership expertise to create engaging, culturally responsive, and creative learning environments that inspire artistic growth and lifelong musical development.

Skills

Classical Guitar Performance
Contemporary Guitar Performance
Vocal Performance
Saxophone Performance
Piano & Musical Accompaniment
Worship Music Leadership
Ensemble Direction
Rehearsal Leadership
Songwriting & Composition

Original Music Production
Recording & Digital Audio Production
Music Arranging
Improvisation
Music Theory & Ear Training
Performance Coaching
Music Curriculum Development
Music Technology Integration
Student Mentorship

Education

Ph.D. in Education: Leadership
Chapman University | Orange, CA
May 2026
GPA: 3.9

Dissertation:

Kapwa Across Contexts: Acculturation and Enculturation in Filipino American Identity at Home and in School

Research Focus:

Educational leadership, identity development, culturally responsive teaching, transformative learning, and qualitative research.

**Master of Arts in Music Education & Single Subject Teaching Credential
Chapman University | Orange, CA**

August 2021

GPA: 3.8

Thesis:

Estudio Academy

**Master of Arts in Elementary Education
Loyola Marymount University | Los Angeles, CA**

May 2019

PLACE Corps Cohort 17

GPA: 3.8

**Bachelor of Music: Guitar Performance
Chapman University | Orange, CA**

May 2017

GPA: 3.8

Honors:

- Guitarist of the Year, Chapman University (2017)
 - Chapman Dean's Scholarship Recipient
 - Chapman Music Scholarship Recipient
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**Bachelor of Arts: Integrated Educational Studies
Chapman University | Orange, CA**

May 2017

Capstone:

Music Lessons in Underserved Communities

Performance Highlights

Senior Guitar Recital — Chapman University (2017)

Performed advanced classical guitar repertoire demonstrating technical proficiency, interpretation, and stylistic versatility.

Selected works included:

- J.S. Bach — *Suite BWV 996*
 - Fernando Sor — *Elegiac Fantasy, Op. 59*
 - Francisco Tárrega — *Estudio Brillante de Alard*
 - Sergio Assad — *Aquarelle Suite*
 - Georges Delerue — *Graphic*
 - Francesco Canova da Milano — *La Compagna*
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Musical Training

Classical Guitar & Performance Training

- Completed comprehensive undergraduate performance training in guitar through the Chapman University Bachelor of Music program.
- Received advanced instruction in classical guitar technique, repertoire, performance practice, interpretation, ensemble playing, and musicianship.
- Studied classical guitar for 9 years with Gregg Goodhart (Servite High School) and Jeff Cogan (Chapman University).
- Participated in masterclasses with internationally recognized guitarists, including:
 - Roland Dyens
 - William Kanengizer
 - Irene Kulikova
 - Scott Tennant

Formal Music Theory & Musicianship Training

- Completed required collegiate coursework in:
 - Music Theory
 - Aural Skills / Ear Training
 - Sight Singing
 - Music History
 - Form and Analysis
 - Composition and Arranging
 - Ensemble Performance
 - Performance Pedagogy
- Developed strong foundations in harmonic analysis, musical structure, historical context, and stylistic interpretation.

Music Education & Pedagogical Training

- Completed graduate-level training in Music Education through the Chapman University Master of Arts in Music Education program.
- Studied curriculum design, assessment, instructional methods, classroom management, culturally responsive teaching, and music pedagogy.
- Developed expertise in translating musical knowledge into accessible and engaging learning experiences for diverse learners.
- Integrated performance, technology, creativity, and reflective practice into music instruction.

Contemporary & Creative Music Practice

- Over 10 years of experience performing electric and acoustic guitar across Classical, Jazz, Pop, Rock, Blues, worship, and contemporary styles.
- Experienced vocalist and multi-instrumentalist with saxophone and accompaniment experience.
- Skilled in songwriting, arranging, improvisation, recording, and digital music production.
- Create and release original music as **Prodijae** through digital streaming platforms.

Professional Music Career

Worship Musician & Cantor

St. Polycarp Catholic Church | Stanton, CA

Good Shepherd Lutheran Church | Irvine, CA

Christ Cathedral | Garden Grove, CA

St. Gregory the Great Catholic School | Whittier, CA

- Serve as guitarist, bassist, pianist, vocalist, and cantor supporting weekly worship services.
- Lead congregational singing through strong vocal leadership, clear diction, musical interpretation, and confident performance.
- Prepare and perform complete liturgical repertoire including hymns, psalms, seasonal music, communion music, and service selections.
- Collaborate with clergy, worship directors, and musicians to align musical selections with worship themes.
- Lead rehearsals and support ensemble preparation through attention to timing, dynamics, blend, and musical expression.
- Adapt effectively to live worship environments through strong musicianship and responsive accompaniment.

Independent Recording Artist & Producer

Prodijae

- Compose, produce, arrange, record, and perform original music released through digital streaming platforms.
- Create original works combining songwriting, guitar performance, vocals, production, and digital music technology.
- Manage creative projects from initial concept through recording and final production.
- Demonstrate contemporary knowledge of independent artistry, digital distribution, and modern music creation.

Freelance Performer

Orange County & Los Angeles Region

July 2013 – Present

- Perform professionally as guitarist, vocalist, and multi-instrumentalist across Classical, Jazz, Pop, Rock, Blues, worship, and contemporary styles.
 - Perform in solo, ensemble, and group settings including concerts, weddings, community events, and educational performances.
 - Collaborate with musicians across genres while adapting quickly to diverse repertoire.
 - Provide accompaniment, musical direction, and ensemble support.
 - Maintain extensive repertoire requiring preparation, flexibility, and stylistic awareness.
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Teaching Experience

Adjunct Professor / Instructor of Record Chapman University | Orange, CA

August 2025 – Present

- Teach undergraduate students in education, leadership, identity, ethics, and culturally responsive practice.
 - Facilitate lectures, discussions, applied activities, and reflective learning experiences.
 - Mentor future educators through coaching, feedback, and professional guidance.
 - Collaborate on curriculum redesign, assignments, and assessment development.
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Online Music Teacher

Saint John Bosco Global | Bellflower, CA

June 2024 – Present

- Design and deliver online music instruction focused on Western music history, musical analysis, and appreciation.
 - Develop multimedia lessons, assessments, and interactive learning experiences.
 - Evaluate student understanding through writing, presentations, and creative projects.
 - Support diverse learners through individualized feedback and communication.
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Music Production Teacher

Cristo Rey Orange County High School | Santa Ana, CA

July 2024 – June 2025

- Developed and taught music production, theory, composition, and ear-training curriculum.
 - Guided 80 high school students through songwriting, beat-making, recording, and creative projects.
 - Integrated technology including Ableton, Soundtrap, GarageBand, Logic, and Chrome Music Lab.
 - Assessed student learning through performance, production projects, reflections, and demonstrations.
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Music Director

Christ Cathedral Academy | Garden Grove, CA

June 2021 – June 2024

- Directed TK–8 music programming serving the entire school community.
 - Prepared over 50 singers and instrumentalists for performances and worship events.
 - Directed rehearsals emphasizing rhythm, tone, dynamics, musical expression, and ensemble skills.
 - Selected and arranged repertoire for concerts, liturgical events, and special programs.
 - Developed curriculum supporting music literacy, creativity, and confidence.
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General Music Teacher

St. Gregory the Great Catholic School | Whittier, CA

August 2019 – June 2021

- Delivered TK–8 music instruction in theory, performance, rhythm, composition, and appreciation.
 - Prepared student ensembles for performances and worship events.
 - Created engaging lessons promoting creativity and collaboration.
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Music Program Development

Program Director & Lead Instructor

Estudio Academy | Orange County

October 2020 – 2024

- Developed music education program from initial concept through implementation.
 - Created curriculum focused on music technology, production, composition, theory, and ear training.
 - Directed instruction for 30 students using project-based learning.
 - Integrated modern music creation tools into student learning experiences.
 - Evaluated program effectiveness and implemented improvements.
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Awards & Honors

- American Educational Research Association (AERA) Presenter (2022)
 - Chapman Dean's Scholarship (2019)
 - Chapman Guitar Performance Award (2017)
 - Cum Laude Graduate (2017)
 - Chapman Music Scholarship (2013–2017)
 - Filipino American Association Scholarship (2013)
 - Orange County Top Graduate in Performing Arts — Orange County Register (2013)
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Technical Skills

Instruments

- Guitar
- Voice
- Bass
- Saxophone
- Mandolin
- Piano/Accompaniment

Music Technology

- Ableton
- Soundtrap
- GarageBand
- Logic
- Chrome Music Lab

Educational Technology

- Canvas LMS
 - Digital Learning Tools
 - Microsoft Office
 - Google Workspace
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REFERENCES

Dr. Quaylan Allen, Associate Professor at Chapman University (Education)
(714) 288-2853, qallen@chapman.edu

Dr. Whitney McIntyre Miller, Professor of Leadership Studies at Chapman University
(Education)
(562) 380-0830, wmcintyr@chapman.edu

Dr. Suzi SooHoo, Professor Emerita Chapman University (Education)
(714) 747-3521, soohoo@chapman.edu

Dr. Antonio Felix, Dean of Student Services at LMU School of Education
(323) 627-6912, Antonio.Felix@lmu.edu

Dr. Kenia Cueto, President and CEO of Friendly Center OC
(714) 801-9888, kenia@friendlycenter.org

Dr. Tammy Yi, Master's Program Supervisor at Chapman University Music Program
(714) 744-2124, tyi@chapman.edu

Dr. Daniel De Arakal, Assistant Professor of Guitar at Chapman University
(714) 747-2645, dearakal@chapman.edu

Dr. Kevin Stockbridge, Director of the Center for Excellence in Teaching and Learning
(213) 800-3604, kstock@chapman.edu

Julianna Tapia, Boss/Principal at Christ Cathedral Academy
(714) 345-4901, jtapia@ccaorange.com